



NSW REMEMBERS
CENTENARY OF ANZAC
2014-2018



NSW GALLIPOLI 2015 SCHOOL TOUR APPLICATION FORM

STUDENT APPLICANT INFORMATION

First name: _____ Surname: _____

School/campus: _____

Year in 2015: _____

Home phone number: _____ Mobile: _____

Email: _____

Privacy notice

The personal information collected on this application form may be used to assess and verify the details provided in the application.

Applicant signature: _____

PARENT/CAREGIVER DETAILS

First name: _____ Surname: _____

Relationship to applicant: _____

Home phone number: _____ Mobile: _____

Email: _____

Parental permission

I/we endorse this application for the Gallipoli 2015 School Tour by _____
(applicant's name). I/we understand that the personal information collected on this application form may be used to assess and verify the details provided in the application and to publicise and administer the Gallipoli 2015 School Tour. I/we accept that the application is subject to the published criteria, that the selection panel's decision is final and that no correspondence will be entered into.

Parent/caregiver signature: _____

WORK SAMPLE

You are invited to choose one of the topics below as the subject for your work sample to support your application. Your challenge is to interpret and find meaning from your own perspective and develop a piece of work (in any of the nominated forms) that communicates this interpretation and perspective to others. You must connect your work to the spirit of Anzac and the importance of commemorating the Centenary.

If you are successful at being called to interview, you should be prepared to discuss the development of your work sample, why you chose the topic and what key messages your work sends to others. The panel will also be interested in your understanding of Anzac spirit and the importance of commemorating the centenary.

The topics relating to the First World War and Gallipoli are:

- The Soldier's War
- Local Heroes
- Lest We Forget
- The Anzac Legend

Nominated forms:

- Research task
- Written/essay format
- Poem or song that can be performed
- Art or technical works in any form (including multi-media)

ENDORSEMENT OF SELECTION PANEL CHAIR (to be completed after interview)

Principal name: _____

School: _____

Date: _____

Signature: _____